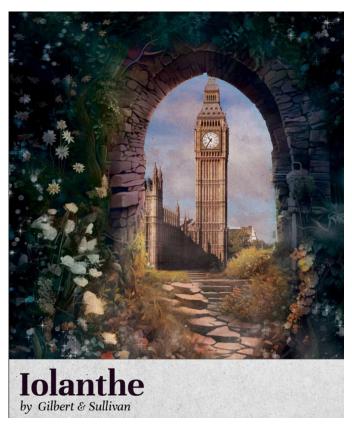


#### **Presents**



# 2023-2024 57<sup>th</sup> Season

### Lovinger Theatre, Lehman College

Saturday evening, Friday evening,
May 11, 2024 - 7:30 pm May 17, 2024 - 7:30 pm

Sunday afternoon, Saturday afternoon,

May 12, 2024 - 2:30 pm May 18, 2024 - 2:30 pm









### **UPCOMING EVENTS**

# TUESDAY, MAY 28 @ 2:00PM BRONX OPERA IN CONCERT

New York Public Library – Allerton Branch 2740 Barnes Avenue, The Bronx Information: (646) 281-9963 Admission: Free, no tickets required

# SUNDAY, JUNE 9 @ 3:00PM ORCHESTRA OF THE BRONX CONCERT

#### Bartók, Mozart, Beethoven

Lovinger Theatre, Lehman College 250 Bedford Park Boulevard West, The Bronx Information: (718) 365-4209 Admission: Free, no tickets required

# SATURDAY, JUNE 22 @ 1:00PM BRONX OPERA IN CONCERT

Queens Public Library – Corona Branch 38-23 104th Street, Queens Information: (646) 281-9963 Admission: Free, no tickets required

Check out what Bronx Opera created during the pandemic: Two BxO Video Productions

## THE IMPRE\$ARIO and TRIAL BY JURY

Search YouTube for "Bronx Opera Impresario" or "Bronx Opera Trial by Jury" Please watch and enjoy!

# THE BRONX OPERA COMPANY

Michael Spierman, Artistic Director Benjamin Spierman, General Director proudly presents

# Iolanthe

Music by Arthur Sullivan Words by W. S. Gilbert

Conductor
Michael Spierman (5/12. 5/17 & 5/18)
Eric Kramer (5/11)

Stage Director / Producer
Benjamin Spierman

Orchestra Manager Bohdan Hilash Chorus Master
Michael C. Haigler

Scenic Designer Kyle Higgins Costume Designer
Eric Lamp

Lighting Designer / Associate Production Manager Joshua Rose

Senior Production Manager Scott H. Schneider Assistant Director / Stage Manager
Jenna Stewart

Technical Director
Christopher Higgins

Production Assistant
Devyn White

### THE BRONX

Lovinger Theatre @ Lehman College
Saturday, May 11, 2024 @ 7:30 pm • Sunday, May 12, 2024 @ 2:30 pm
Friday, May 17, 2024 @ 7:30 pm • Saturday, May 18, 2024 @ 2:30 pm

There will be one 15-minute intermission.

# ABOUT THE COMPANY

The Bronx Opera Company (BxO), now in its 57th season, enjoys a distinguished reputation as a developer of outstanding professional operatic artists who come to New York from all parts of the United States and abroad. With support from various private, business, and governmental sources, carefully rehearsed full productions are presented in The Bronx. All productions are sung in English, with full orchestra and chorus. Repertoire has included well-known works such as *Carmen*, *La bohème*, and *The Magic Flute*, as well as important American or New York premieres of operas such as Smetana's *The Secret*, Vaughan Williams' *Hugh the Drover*, and Rossini's *L'equivoco stravagante*. We were proud to add our 2010 production of the Weber/Mahler *Die drei Pintos* (a New York staged premiere) to this list, as well 2014's East Coast premiere of Kirke Mechem's *The Rivals*.

In addition to full productions, we present concerts throughout the year in The Bronx and surrounding areas from Long Island to Sullivan County. We also have an active program in Bronx schools that promotes a greater understanding of opera among students from elementary grades through high school. Our aim is to introduce opera to those who are unfamiliar with it, to provide a meaningful opportunity for outstanding performers to further their promising careers, and to proudly represent the quality of life in our community. BxO's Teaching Artists are also placed throughout the Bronx in various Community Centers, Senior Centers, and Schools, where they use their knowledge to improve the lives of people across our borough.

This production of *Iolanthe* is made possible with the invaluable production and rehearsal support of Amalgamated Housing Corporation, Kittay House, and Lehman Stages, all of which played host to important rehearsals. This production would have been impossible to create without their help.

BxO adheres to the code of ethics jointly agreed upon by the American Guild of Musical Artists and the Council for Independent Opera Companies of the Tri-State area. Bronx Opera is also part of the New York Opera Alliance, a consortium of small and mid-sized opera producers within the five boroughs. Information about the Alliance can be found at NewYorkOperaAlliance.org.

BxO wishes to acknowledge that we live and work on land which is the traditional territory of the Munsee Lenape, Wappinger, and Schaghticoke nations, who were violently displaced as a result of European settler colonialism over the course of 400 years.

### ABOUT THE OPERETTA

Composer Arthur Seymour Sullivan (1842-1900) and librettist William Schwenck Gilbert (1836-1911) began their immortal operetta collaboration at London's Opera Comique with The Sorcerer, which opened on November 17, 1877. In the next five years, the two created a number of works together for the same theatre including H.M.S. Pinafore and The Pirates of Penzance. In 1881, the impresario, Richard D'Oyly Carte (1844-1901) opened his Savoy Theatre in London. The first Gilbert and Sullivan work to receive its premiere in the new facility was Iolanthe or The Peer and the Peri, which opened on November 25, 1882 and was conducted by the composer. The operetta was first presented here in New York, at the Standard Theatre, conducted by Alfred Cellier, only hours later! The music for *Iolanthe* was completed just a few days before its premiere. The operetta was enthusiastically received at both its Savoy premiere and in New York. On December 4th, only days after it opened in London, British Prime Minister, William Ewart Gladstone (1809-1898) attended a performance as Sullivan's guest and wrote to the composer afterwards that "nothing, I thought, could have been happier than the manner in which the comic strain of the piece was blended with its harmonies of sight and sound, so good in taste and so admirable in execution from beginning to end."

1882 was a difficult year for Sullivan - his mother, Mary Clementina, died on May 27th of that year and he lost a large amount of his invested capital that autumn. However, on May 22, 1883, only six months after the successful premiere of *Iolanthe*, Sullivan was knighted by Queen Victoria. His partner, Gilbert, had to wait another 25 years before he received a similar honor. Perhaps the British sense of humor, after they heard many of the Gilbert's satirical texts concerning their ways of life ("I thought so little they rewarded me by making me the ruler of the Queen's navee") went only so far! *Iolanthe*, in the words of Sullivan's biographer, David Russell Hume, "exhibits an emotional range rare in the Savoy operas. This together with its originality, variety, subtlety, and unity of creative purpose, makes it one of the finest in the series." The Bronx Opera first performed *Iolanthe* in the spring of 1969 and we are proud to now present it again some 55 years later.

#### ABOUT THIS PRODUCTION

To quickly summarize the plot of *Iolanthe*: 25 years before the action of the show, the Fairy maiden Iolanthe committed the grave Fairy sin of marrying a mortal, and was banished by the Queen, sent to live at the bottom of a stream. The Fairies convince their Queen to forgive Iolanthe and bring her back into the fold. When Iolanthe rises from the stream in which she's been living for decades, she tells her Queen and sister Fairies that she has a son, Strephon. Strephon is a shepherd (of course), and loves Phyllis (a shepherdess). Unfortunately, in addition to her sheep duties, Phyllis is also a ward of the Lord Chancellor, England's highest legal authority, who is also attracted to Phyllis. In fact, Phyllis is technically engaged to the Chancellor and the rest of the House of Peers (England's leading legislative body), which poses a problem for the young lovers. Eventually, Strephon calls upon the Queen and the Fairies to exact revenge upon the Peers for having disrespected him. The Queen sends the lad into Parliament, decreeing that he will be the head of both the Liberals and the Conservatives, which will ensure that Strephon's bills pass automatically. This is Act I. Act II sees the results of this decree, the increasing attraction of the Fairies to the Peers, the Queen's crush on Private Willis (one of those expressionless guards in front of Buckingham Palace), and the ultimate denouement of the Lord Chancellor/Iolanthe/Phyllis/Strephon entanglement.

You may be reading this as you sit in the theatre, waiting for the curtain to rise. But there's no curtain, and it looks like it's going to be a symphony concert. It is. And it isn't.

You may be reading this at intermission, after having experienced part of our show, and you might still not be certain how to categorize this production. Concert version? Staged concert? Semi-staging? Full production? Yes. And no.

You may be reading this at home after having watched all of our *Iolanthe*, so you know what you saw. But why was this production presented the way it was presented? Honestly, our *Iolanthe* is an example of that "ancient saw" about lemons and lemonade.

If you're aware of arts funding in New York City, you know that every non-profit arts organization took a huge hit in this year's city budget. From the Met (both the opera and the museum) to Bronx Opera to organizations even smaller than we, everyone suddenly lost money. Funding for the arts is always variable from year to year – all NYC arts organizations are well-accustomed to small shifts in city funding throughout the fiscal year (which runs from July 1st through June 30th) - but what was unique about this

year's budget cut was the size (nearly \$20,000), and the timing of the notification (February 6th, well into our planned season). This meant that we found out about a large loss of funding for our season after our first production (a double-bill of *II signor Bruschino* & *Gianni Schicchi*) was in the middle of its run, and after the casting and production concept for *Iolanthe* was nearly complete. Returning to the analogy, the funding cut and the late notification were the lemons. Could we truly turn this into lemonade? We seriously considered cancelling the production – but instead we decided to go ahead with *Iolanthe*. What would it look like? Sound like? How would the lemonade taste?

One of the options was to do a straight-forward concert version. There are terrific concert performances of operas, and *Iolanthe* has been seen produced in that style nearby recently (at Bard in 2023). There's also a concert performance from the London Proms in 2000. Both of the aforementioned concert versions are available to view on YouTube, and they are terrific. But that's not what we wanted to do. With some scenic elements (white fabric we call sails, a clock, benches, etc.) on hand, we weren't operating completely without a visual world - and I think that Gilbert and Sullivan's work exists to be staged. So we staged it. As you saw (or will soon see), the singers walk around the orchestra, and they interact with the players and with the conductor. Head's up: they may even interact with the audience, so if you're reading this pre-show, be ready! (And if you're reading this postshow, we hope you had fun being part of this interactive production!)

As both General Director and Stage Director, I need to thank everyone involved: singers, orchestra, designers, crew. We are all creatures of habit, and everyone has needed to break themselves of some of their habits and collaborate to make this work. Bronx Opera has "done things the way we do things" for a long time, but finances have forced us to make some adjustments. In the end, I'm pretty proud of all of us. Necessity is the mother of invention (another ancient saw), and you're seeing the inventive results. Going back to the lemons & lemonade metaphor: if the funding cut was the lemons, and our production is lemonade, the key ingredient has to be the sweetener – Gilbert & Sullivan's tartly sweet *Iolanthe*. Please enjoy this drink with us!

# **CAST OF CHARACTERS**

The Lord ChancellorWilliam Remmers (5/11 & 5/18)
Muir Ingliss (5/12 & 5/17)
Queen of the FairiesMiastasha Gonzalez-Colon (5/11 & 5/18)
Caroline Tye (5/12 & 5/17)
Iolanthe, a FairyMarieke de Koker (5/11 & 5/18)
Emily Hughes (5/12 & 5/17)
Strephon, an Arcadian ShepherdJonathan Fox Powers (5/11 & 5/18)
Justin Chandler Baptista (5/12 & 5/17)
Phyllis, an Arcadian Shepherdess and Ward in Chancery
Francesca Lionetta (5/12 & 5/17)
George, Earl of MountararatBrian J. Alvarado (5/11 & 5/18)
Michael Niemann (5/12 & 5/17)
Thomas, Earl TollollerMatthew Youngblood (5/11 & 5/18)
Alonso Jordan Lopez (5/12 & 5/17)
Private Willis, of the Grenadier Guards
Costas Tsourakis (5/17 & 5/18)*
Celia, a FairyVanessa Aldrich (5/11 & 5/18)
Anchal Indu Dhir (5/12 & 5/17)
Lelia, another Fairy
Jasmine Collins (5/12 & 5/17)
Fleta, yet another Fairy. Alexandra Cirile
Chorus
John T. Carr III, James Cottone (cover - The Lord Chancellor), Alexandra Cirile
(cover – Iolanthe), Henry Horstmann (cover – George, Earl of Mountararat), Melina
Jaharis (cover - Queen of the Fairies), Joshua LeRose, Samantha Long (cover -
Phyllis), Isaac Mann (cover - Private Willis), Mark Martinez (cover - Strephon),

William Nederlander, Cophelia Pertez, Zachary Tirgan (cover - Thomas, Earl

Tolloller)

#### Staff for Iolanthe

Stage Director / Producer	Benjamin Spierman
Scenic Designer	Kyle Higgins
Lighting Designer / Associate Production Manager	Joshua Rose
Costume Designer	Eric Lamp
Assistant Director / Stage Manager	Jenna Stewart
Production Assistant.	Devyn White
Technical Director	Chris Higgins
Orchestration for "When Britain Really Ruled The Waves"	William Remmers
Rehearsal Pianists	
Michael C. Haigler, Jai Jeffryes, Eric Kramer, Daniel Meinha Melamed, & Marijo Newman	ardt, Christine Pulliam

### Staff for the Bronx Opera Company

Artistic Director/Music Director	Michael Spierman
General Director	Benjamin Spierman
Associate Conductor	Eric Kramer
Chorus Master	Michael C. Haigler
Orchestra Contractor	Bohdan Hilash
Senior Production Manager	Scott H. Schneider
Public Relations	Audrey Ross
Graphic Designer	Dominiq Thrailkill
Press & Archival Photographers	Devyn White & John Bruno
Treasurer	Emanuel Nadelman
Legal Consultant	Jackson, Lewis, Schnitzler & Krupman
Social Media Manager/Administrative Ass	istant/ProgramHannah Spierman
Administrative Assistant	Robert McGowan

The producers wish to thank the TDF Costume Collection Rental Program for its assistance in this production.

#### Staff for Lehman Stages

DirectorDante Albertie
Assistant Director
Technical Director
Production ManagerFelix Otero
Director of Production Services
Administrative Assistant
Lehman Stages Crew
Gabriel Agostinelli, Ousmane Jalloh, Jayleen Maldonando, Finn O'Boy, Bethany
Rondon, Edward Solis, Eduardo Torres
Run Crew
Gabriel Agostinelli, Jayleen Maldonado, Finn O'Boy

This production was made possible with the assistance of the New York State Council on the Arts, the New York City Department of Cultural Affairs, Assemblymember Jeffrey Dinowitz, and City Councilmembers Eric Dinowitz and Pierina Ana Sanchez.



Instagram & Twitter: @BronxOpera -- Facebook: "Bronx Opera Company"

Use #BxOiolanthe to continue the conversation on social media!

Learn more at www.bronxopera.org

# The Bronx Opera Orchestra

### Violin I

Urara Mogi Jessica Li David Steinberg Sharon Gunderson Charlotte Loukola\*

### Violin II

Andy Didorenko Siona Loughnane Sam Glazman Sooyeung Yun

### Viola

Nick Attila Luca Berti August Zilling\*

### Cello

Tish Edens Katsura Mori

### Bass

Mark Wade

### **Flute**

Koaki Shinkai

# Flute/Piccolo

Victoria Carchietta

### Oboe

Alan Morris

### Clarinet

Monte Morgenstern Bohdan Hilash

### Bassoon

Shotaro Mori Susan Shaw\* Erin Acree\*

### Horn

Tim McCarthy Sigrun Kahl Matthew Jaimes

# **Trumpet**

Clyde Dailey
Robert Williamson
Pierce Yamaoka\*

### **Trombone**

Gregoory Erickson Logan Reid

### Percussion

Barbara Allen

### We thank the following individuals for their generous support of the current season:

## PRINCIPAL (\$1000 and up)

Anonymous Marjorie Laury
In memory of Bernie Frishwasser Jennifer Moore
Peter Heiman Gloria Neuwirth
Mary Jaharis Michael Spierman
Eric Lamp

### **COMPRIMARIO** (\$100 - \$999)

Susan Berenzweig Judith Gurland Michael Presser Nancy Braman Christina Harcar Christine Pulliam Melamed Alexandra Bystritskaya Ruth Kohn Andrea & Stephanie Rockower Stephen Carman Donald Lewis Kaspar Schroeter Donna Connolly Thomas Love Philip Shneidman Lorraine Coyle Roger Malouf Chervl Simmons-Oliver John Cuk Christine Mastrangelo Richard Slate Linn Mehta Pamela Sloane Beverly Cumbo Benjamin de la Fuente Audrey & Danny Meyer Joseph Sherman Ali Dogramaci Sybille & Howard Millard Walter Stingle Joel Feinberg Iack Nayer Reagan Stone Charles Fornara Albert Neal Leslie D. Swanson Mark Garbowski Kyle & Laura Pfortmiller Edwin Vega Anne & Paul Grand Elizabeth Pimentel

### ENSEMBLE (up to \$99)

David Anchel, Rachel Antman, Donna Bellone, Hillary Brown, Renee Vera Cafiero, Josephine Costa, Dawn Cotter-Jenkins, Steve Crawford, Laura Endrizzi, Ed Friedman, Albi Gorn, Leona Graham, Irving & Blu Greenberg, Kenny Harmon, Matthew Hughes, Dani Ivanov, Janette Lallier, Cynthia Lane, Ron Link, Carole Marmell, Ben May, Robert McGowan, Eric McKeever, Marijo Newman, Denise Orr, Bryan Penton, Melissa Puliafico, Charlotte Robbins, Judy Rosenbaum, Harvey M. Rosenstein, Melissa Stein, Bernard & Selma Stern, Betty Sze, Maria Tegzes, Zachary Tirgan, Tom Toland, Helene Williams Spierman, Diana Wan, Naama Zahavi-El

#### **ACKNOWLEDGMENTS**

### This production was made possible by public and private funds from:

Assemblymember Jeffrey Dinowitz
Brooklyn Public Library
Blackbaud Giving Fund
Councilmember Eric Dinowitz
The Jarvis and Constance Doctorow
Family Foundation
Wallace Fox Foundation
LW, Foundation

Klima Change LLC
National Park Service
New York City Department of Cultural Affairs
New York State Council on the Arts
New York State Department of Education
Paul Hastings LLP
Rotary Club of The Bronx
Fan Fox and Leslie R. Samuels Foundation

# These organizations played an important role in making this season happen:

Amalgamated Housing Corporation
Archdiocesan Cathedral of the Holy Trinity
BronxWorks-Morris Older Adult Center
ExxonMobil Corporation
International Business Machines, Inc.
JASA Van Cortlandt Older Adult Center

Jeff George

Kittay House Lehman College Office of the President Lehman Stages New Beginnings Older Adult Center at The Riverdale Y wynFAST

# The Bronx Opera Company would like to thank the following groups and individuals:

Dante Albertie Ilyssa Gillman Rita Putnam Vincent Amendola Christopher Higgins William Remmers Jac-que Robinson Debby Appel Kyle Higgins Sharon Asherman James P. Hart Andrea Rockower Bedford Park Café Sr. Jeanne Marie Humphries Philip B. Rose Intuitive Production Restaurant Avi Rubin Susan Berenzweig Management Hon. Jose M. Serrano Bruce & Helene Schneider Bklyn Public Library Orch. Rosemary Kaplan Nathan Keidel Collection Hannah Spierman Alessandra Casale Michael Max Knobbe Staging Techniques, Inc. Brenda Cohen Lehman Stages Harold Stern St. Paul's Historic Site Richard Coraine Judith S. Levi Brendan Crain David Lewis Leslie Swanson Hon. Eric Dinowitz Ruth Maderski Dominiq Thrailkill Robert Marx Hon. Jeffrey Dinowitz Costas Tsourakis Alyssa Van Gorder Aleigi Dumé Joseph Mitchell Amira Mustapha Devyn Renee Whit Evelyn Fernandez Elizabeth Figueroa Gloria Neuwirth, Esq. Frost Valley YMCA Felix Otero

Henry Ovalles



Vanessa Aldrich



Brian J. Alvarado



Justin Chandler Baptista



Alexandra Cirile



Jasmine Collins



Anchal Indu Dhir





Kayla Faccilongo Miastasha Gonzalez-Colòn



**Emily Hughes** 



Muir Ingliss



Alonso Jordan Lopez Marieke de Koker





Francesca Lionetta



Barbee Monk



Michael Nansel





Michael Niemann Jonathan Fox Powers



William Remmers



Costas Tsourakis



Caroline Tye



Matthew Youngblood

#### Cast

# Vanessa Aldrich – Celia (Berkley, CA)

BxO: Ensemble, Dialogues of the Carmelites Credits: Volivia, Vestas Feurer, Longy Opera; 2nd Lady, Die Zauberflöte, Longy Opera; Els, Schreker's Der Schatzgräber, Longy Opera; Cato, Thea Musgrave's Harriet: The Story of Harriet Tubman, Utopia Opera; Dido, Dido and Aeneas, Berkeley Symphony Orchestra; Sybl, Gracchus, Totum Artis Opus; Nellie, Fizz & Ginger, Cabinet Ensemble

#### Brian J. Alvarado – George, Earl of Mountararat (Bronx, NY)

BxO: Filiberto, Il signor Bruschino /
Simone, Gianni Schicchi; Leporello, Don
Giovanni; Pish-Tush, The Mikado; etc.
Credits: Angelotti, Tosca, Opera
Vermont; Eugene Johnson, Blind Injustice,
Opera Theatre of the Rockies; Tom, Un
ballo in maschera, Opera Project
Columbus; John Wellington Wells, The
Sorcerer, Utopia Opera; Upcoming:
Silvio, Pagliacci, New Rochelle
Opera; Solo Recital Winner, Montpelier
Arts Center Classical Recital
Competition

# Justin Chandler Baptista – Strephon (San Francisco, CA)

<u>BxO</u>: The Father Confessor, *Dialogues of the Carmelites*; Randy Curtis (cover), *Lady in the Dark* 

<u>Credits</u>: Ensemble, *La Cenerentola*, Pocket Opera; Paul, *Company*, Opera Steamboat; John Styx, *Orpheus in the Underworld*, NYU Steinhardt; M.M., NYU Steinhardt; B.M., California State University Long Beach

# Alexandra Cirile – Fleta / Iolanthe cover

#### (Los Angeles, CA)

BxQ: Miss Foster (cover), Lady in the Dark; Ensemble, Dialogues of the Carmelites, Lady in the Dark; etc.

Credits: Zweiter Knabe, Die Zauberflöte, Manhattan School of Music; Cherubino (scenes), Le nozze di Figaro, Manhattan School of Music; Ensemble, La traviata, Manhattan School of Music; Dorabella (scenes), Così fan tutte, Texas Music Festival Vocal Institute; B.M. - Vocal Performance, Manhattan School of Music

# Jasmine Collins – Leila (New York, NY)

BxO: Ensemble, *The Mikado*Credits: Mary, *Highway 1*, Opera Morgan;
Sandra, *Maria La O*, Opera Morgan;
Handel's *Messiah*, Morgan State Choir;
2017 and 2018 Gold Medalist, NAACP
ACT-SO

# Anchal Indu Dhir – Celia (New York, NY)

BxO Debut

Credits: Antonia, Man of La Mancha, Janiec Opera Company; Mabel, The Pirates of Penzance, Ithaca College; Madame Herz, Der Schauspieldirektor, Ithaca College; Susanna, Le nozze di Figaro, Ithaca College; 2022 and 2023 Encouragement Award winner, Metropolitan Opera Eric and Dominique Laffont Competition; Participant, Joyce DiDonato Masterclass - 2022, Carnegie Hall

# Kayla Faccilongo – Leila (Bronx, NY)

BxO: Pitti-Sing (cover), The Mikado, Ensemble, Trial by Jury, Don Giovanni; etc. Credits: Apprentice Artist, Central City Opera; Vessels of Light, New York City Opera Chorus; Hansel, Hansel & Gretel, Narnia Festival; 4th Spirit, Cendrillon, Utopia Opera; Mercédès, Carmen, Narnia Festival

#### Miastasha Gonzalez-Colòn – Queen of the Fairies (New York, NY)

BxO: Zita, Gianni Schicchi
Credits: Mother Marie, Dialogues of the
Carmelites, Purchase Opera; Dido, Dido
and Aeneas, Purchase Opera; Hand, In the
Green, Mannes School of Music; Soloist,
Palmeri's Misa a Buenos Aires, New York
City Master Chorale; Mezzo soloist, Abbi
Betinis' Bar xizam, New York Choral
Society; Semi-finalist, SAS Performing
Arts Vocal Competition

# Emily Hughes – Iolanthe (Carbondale, IL)

BxO: Annio, La clemenza di Tito Credits: Suor zelatrice, Suor Angelica, Opera on the James; Camille, Camille Claudel: Into the Fire, New Camerata Opera; Vivaldi's Gloria, DCINY / Carnegie Hall; Giannetta, L'elisir d'amore, Geneva Light Opera; Ruggiero (cover), Alcina, St. Petersburg Opera; Angelina, La Cenerentola, Bel Cantanti Opera

# Muir Ingliss – The Lord Chancellor (New York, NY)

BxO: Kendal Nesbitt, Lady in the Dark Credits: Don Giovanni, Don Giovanni, Amore Opera; Marullo, Rigoletto, Regina Opera; Count Almaviva, Le nozze di Figaro, Opera Magnifico; Marcello, La bohème, Amore Opera; Bob, The Old Maid

and the Thief, Opera Magnifico; Belcore, L'elisir d'amore, Opera Magnifico

#### Alonso Jordan Lopez – Thomas, Earl Tolloller (New York, NY)

<u>BxO</u>: The Father Confessor, *Dialogues of the Carmelites*; Charley Johnson, *Lady in the Dark* 

Credits: Apollo, La favola d'Orfeo, Killer Queen Opera; Le Remendado, Carmen, Taconic Opera; Alfredo, La traviata, Oswego Opera Theater; Normanno / Arturo, Lucia di Lammermoor, New York Opera Conservatory; Famiglio di Romeo (cover), Zandonai's Giulietta e Romeo, Teatro Grattacielo; M.M. – Opera Performance, Oklahoma City University

# Marieke de Koker – Iolanthe (Pretoria, South Africa)

BxO: Liza Elliot (cover), Lady in the Dark Credits: Susan, The Marriage Counselor, Garden State Opera; Béatrice, Béatrice et Bénédict, Shakespeare Opera Theater; Cloud, Iceland (world premiere), Overtone Industries; Giunone, La Calisto, Mannes Opera; Jutta (cover), In The Green, Mannes Opera; Dido, Dido and Aeneas, DePaul University; B.M. – Vocal Performance, DePaul University; M.M. – Vocal Performance, Mannes School of Music

# Francesca Lionetta – Phyllis (Andover, MA)

BxO Debut

Credits: Grasshopper / Inn Keeper, The Cunning Little Vixen, Bard College Conservatory Graduate Vocal Arts Program; Amore, Orfeo ed Euridice, Eastman School of Music; Soprano soloist, Messages of the Late Miss R.V. Tronssova, Bard College Conservatory of Music; M.M. – Voice, Bard College Conservatory Graduate Vocal Arts

Program; B.M. – Voice, Eastman School of Music; <u>Upcoming</u>: Giulietta (study cover), *I Capuleti e i Montecchi*, Teatro Nuovo

# Barbee Monk – Phyllis (Jacksonville, FL)

BxO: Blanche de la Force, Dialogues of the Carmelites; Vitellia, La clemenza di Tito; Yum-Yum, The Mikado; etc.

Credits: Soprano chorus, New York
Philharmonic; Soprano soloist, We Came to America, New Jersey Symphony; Solo
1, Beyond the Binary, Ember Choral Arts;
Soprano, The Exaltation of Inanna,
American Contemporary Music
Ensemble; Donna Anna, Don Giovanni,
Geneva Light Opera; Pamina, Die
Zauberflöte, Opera Theatre of Montclair

# Michael Nansel – Private Willis (Rockville, MD)

BxO: Usher, Trial by Jury; Kaspar, Der Freischütz; Sir John Falstaff, Falstaff
Credits: Macbeth, Macbeth, Winter Opera St. Louis; Rigoletto, Rigoletto, Wichita Grand Opera; Scarpia, Tosca, Mississippi Opera; Sharpless, Madama Butterfly, Palmetto Opera; Sweeney Todd, Sweeney Todd: The Demon Barber of Fleet Street, Kensington Arts Theatre; Audrey II, Little Shop of Horrors, Utah Festival Opera & Musical Theatre

#### Michael Niemann – George, Earl of Mountararat (Detmold, Germany)

<u>BxO</u>: Gianni Schiechi, Gianni Schiechi <u>Credits</u>: Germont, La traviata, Oswego Opera; Vanzetti, Sacco and Vanzetti (orchestral premiere), After Dinner Opera Company; John Shears (cover), Paul Bunyan, New York City Opera; Captain Corcoran, H.M.S. Pinafore, New York Gilbert & Sullivan Players; Dandini, La Cenerentola, New York City Opera (production for students); El Dancaïro, *Carmen*, Chautauqua Opera

# Jonathan Fox Powers – Strephon (Fabius, NY)

BxO Debut

Credits: Giorgio, Passion, Utopia Opera; Papageno, The Magic Flute, Amore Opera; Bunkie, The Only Girl, Victor Herbert Renaissance Project LIVEI; Smike, Nicholas Nicklehy, Theater for the New City; Goldbury, Utopia Limited, Blue Hill Troupe; Bass soloist, Mozart's Requiem, Orchestra Amadeus

#### William Remmers – The Lord Chancellor (New York, NY)

BxO: Ko-Ko, *The Mikado*Credits: Artistic & Musical Director,
Utopia Opera, NY; Music Director &
Founding Member, Forbear! Theatre,
London; Principal Artist (Singer &
Conductor), Utah Festival Opera;
Conductor, Sullivan's *The Martyr of*Antioch (U.S. premiere), Utopia Opera;
Winner, Best Performer in a Male Role
(2018), International G&S Festival, UK;
Winner, Best Supporting Actor (2014),
International G&S Festival, UK

# Costas Tsourakis – Private Willis (Astoria, NY)

BxO: Dr. Grenvil, La traviata
Credits: Geronte, Manon Lescant, Sarasota
Opera; Alfio, Cavalleria rusticana, New
Camerata Opera; Don Magnifico, La
Cenerentola, Festival of the Aegean;
Gianni Schicchi, Gianni Schicchi, Trentino
Music Festival

# Caroline Tye – Queen of the Fairies (Belmont, MA)

<u>BxO</u>: Mother Marie of the Incarnation, Dialogues of the Carmelites; Mother, The Consul; Alice Ford, Sir John In Love; etc. Credits: La zia principessa, Suor Angelica, VAM; Carmen, Carmen, Regina Opera; Suzuki, Madama Butterfly, Regina Opera; Madame Flora (Baba), The Medium, New Camerata Opera; Augusta Tabor, The Ballad of Bahy Doe, Utopia Opera; Mercédès, Carmen, Saint Petersburg Opera

#### Matthew Youngblood – Thomas, Earl Tolloller (Benton, KY)

BxO: Florville, Il signor Bruschino /
Gherardo, Gianni Schicchi
Credits: Tamino, Die Zauberflöte, Queens
Summer Vocal Institute; Javier, Luisa
Fernanda, Florida State Opera; Mitch, A
Streetcar Named Desire, Florida State
Opera; Uriel, Haydn's The Creation,
Tallahassee Community Chorus; Semifinalist, SAS Performing Arts Vocal
Competition; M.M., Florida State
University

#### Staff

# Kyle Higgins – Scenic Designer (Croton-on-Hudson, NY)

<u>BxO</u>: Scenic Designer, *Dialogues of the Carmelites* 

Credits: Scenic Designer for Lehman College Theater Department, 2010present; Adjunct Faculty, Lehman College Theater Department (2023present) and Art Department (2024); Scenic Artist and USA 825 Union Shop Steward, Hudson Scenic Studio, 2000-2019

# Eric Kramer – Conductor (Chicago, IL)

<u>BxO</u>: Conductor, *The Consul*; Associate Conductor, *The Abduction from the Seraglio*, *Der Freischütz*; etc.

Credits: Music Director, New York Symphonic Arts Ensemble; Assistant Conductor, Budapest Festival Orchestra; Assistant Conductor, Opéra National de Lyon; Guest Conductor, Sorrento International Music Festival; Guest Conductor, Berlin Sinfonietta; Solo pianist and composer, Civic Orchestra of Chicago

# Eric Lamp – Costume Designer (Hedgesvile, WV)

<u>BxO</u>: Co-Stage Director / Choreographer / Associate Costume Designer, *Lady in the Dark*; Costume Designer, *Impresario*, *Trial By Jury*, *Mikado*; Bardolph, *Sir John In Love*; Ensemble, *Trial By Jury* 

Credits: Featured Acrobat, Parade, Metropolitan Opera; Lo Singh, La Cage aux Folles (world premiere), Palace Theater (Broadway); Ensemble, Einstein on the Beach, World Tour and Nonesuch recording; Ensemble, Lost Objects, BAM Next Wave Festival; Ensemble, A More Perfect Union, Dhiagilev Festival (Perm, Russia); Vocal Artist, *The Crucible*, Walter Kerr Theater (Broadway)

### Joshua Rose – Lighting Designer / Associate Production Manager (New York, NY)

BxO: Lighting Designer - La traviata; La bobème; Hansel and Gretel; etc.

Credits: Rent, Sugarloaf Performing Arts
Center; Rooms, The Edge of Some World, and Mazurkas, Limon Dance Co.; The
Other Mozart, HERE Arts Center; Don
Giovanni, Les contes d'Hoffman, L'elisir d'amore, and La traviata, Martina Arroyo
Foundation

#### Scott H. Schneider – Senior Production Manager (Elmont, NY)

BxO: Production Manager since 2007
Credits: Senior Production Manager,
Intuitive Production Management; The
Life and Slimes of Marc Summers; Dracula: A
Comedy of Terrors; & Eisenhower: This Piece
of Ground, Mint Theatre Company;
Fidelio, Heartbeat Opera; Cheek to Cheek,
York Theatre Company

# Benjamin Spierman – Stage Director (Bronx, NY)

<u>BxO</u>: General Director; Stage
Director, *The Rivals; The Poisoned Kiss; Il signor Bruschino / Gianni Schicchi*; etc.

<u>Credits</u>: *Dracula* (world premiere), New
Opera Lyra Ottawa; *The Golden Cage*(world premiere), Oswego Opera
Theater; *Lucia di Lammermoor*, Opera San
José; *La bohème*, Syracuse Opera; *Carmen*, *Turandot*, Dayton Opera; Co-General
Director, Oswego Opera Theater

# Michael Spierman – Conductor (Bronx, NY)

BxO: All since 1967

Credits: Co-founder of the Bronx Opera and Artistic Director since its inception in 1967; Music Director of The Orchestra of the Bronx since 1973; Guest Conductor of orchestras in Brazil, Mexico, Bulgaria, and England; Member of the Hunter College music faculty, 1970-2008; former Chairman of the Music Panel of the New York State Council on the Arts

#### Jenna Stewart – Assistant Director / Stage Manager (Charlotte, NC) BxO: Sister Mathilde, Dialogues of the

Carmelites

<u>Credits</u>: Giovanna, Rigoletto, Delaware Valley Opera; Hansel, Hänsel und Gretel, Binghamton Opera Theater; Mercédès, Carmen, Glow Lyric Theater; Sorceress, Dido and Aeneas, Binghamton Opera Theater

# **BxO** at the MET

Bronx Opera is proud to have helped launch the careers of so many talented artists, many of whom have gone on to sing on opera's great stages all over the world. The Metropolitan Opera right here in New York City is among the greatest, and it has welcomed numerous BxO alums over the years. These are some of the singers who have sung on our stages AND at the Met:

Kirsten Arnold

(Met Debut: 2016 – BxO: 2008)

**Connie Barnett** 

(Met Debut: 1973 – BxO: 1974)

Joshua Benaim

(Met Debut: 2010 – BxO: 2000-2001)

**Howard Bender** 

(Met Debut: 1991 – BxO 1978)

**Eleanor Bergquist** 

(Met Debut: 1981 – BxO 1973-1977)

John Bills

(Met Debut: 1981 – BxO: 1977)

**Philip Booth** 

(Met Debut: 1970 – BxO: 1986-1992)

**Barry Brandes** 

(Met Debut: 1993 – BxO: 1989)

**Helena Brown** 

(Met Debut: 2019 – BxO: 2015-2016)

**Amy Burton** 

(Met Debut: 1993 – BxO: 1982)

**Lenus Carlson** 

(Met Debut: 1973 – BxO: 1972)

**Augusta Caso** 

(Met Debut: 2018 – BxO: 2015)

**Claudia Catania** 

(Met Debut: 1981 – BxO: 1974)

Theresa Cincione

(Met Debut: 1991 – BxO: 1991)

**Philip Cokorinos** 

(Met Debut: 1985 - BxO: 1980-1984)

**Steven Cole** 

(Met Debut: 1987 – BxO: 1979)

**Richard Crist** 

(Met Debut: 1985 – BxO 1978)

Clamma Dale

(Met Debut: 1973 - BxO: 1971-1975)

**David Evitts** 

(Met Debut: 1994 – BxO: 1978)

Shirin Eskandani

(Met Debut: 2017 – BxO: 2009)

Michele Farruggia

(Met Debut: 1992 – BxO: 1980)

**Christine Flasch** 

(Met Debut: 1987 – BxO: 1977-1979)

**Eve Gigliotti** 

(Met Debut: 2010 – BxO: 2007)

Juliana Gondek

(Met Debut: 1990 - BxO: 1982-1983)

**Eric Greene** 

(Met Debut: 2023 - BxO: 2000)

Joyce Guyer

(Met Debut: 1981 - BxO: 1983-1984)

Brenda Harris

(Met Debut: 1997 - BxO: 1984-1985)

Ethan Herschenfeld

(Met Debut: 2014 - BxO: 1999)

Bernard Holcomb	(Met Debut: 1985 – BxO: 1982)
(Met Debut: 2023 – BxO: 2016)	John Mack Ousley
Richard Hobson	(Met Debut: 1974 – BxO: 1974)
(Met Debut: 2000 – BxO: 1998)	Richard Pearson
Kelly Cae Hogan	(Met Debut: 2001 – BxO: 1994)
(Met Debut: 2008 – BxO: 1988)	Dennis Petersen
Christopher Job	(Met Debut: 1994 – BxO: 1984)
(Met Debut: 2013 – BxO: 2006)	Kyle Pfortmiller
Camellia Johnson	(Met Debut: 2010 – BxO 1997-2002)
(Met Debut: 1989 – BxO: 1987)	Lori Phillips
Peter Kazaras	(Met Debut: 2010 – BxO: 1989-1993)
(Met Debut: 1990 – BxO: 1977-1981)	Mary Phillips
David Lowe	(Met Debut: 2006 – BxO: 1987-1996)
(Met Debut: 2000 – BxO: 1989)	Arnold Rawls
Walter MacNeil	(Met Debut: 2011 – BxO: 1994)
(Met Debut: 1989 – BxO: 1982)	Alex Richardson
Barbara Martin	(Met Debut: 2016 – BxO: 2006)
(Met Debut: 1973 – BxO: 1972)	Neil Rosenshein
(Met Debut: 1973 – BxO: 1972) <b>Molly Melachouris</b>	<b>Neil Rosenshein</b> (Met Debut: 1987 – BxO: 1973-1975)
Molly Melachouris	(Met Debut: 1987 – BxO: 1973-1975)
Molly Melachouris (Met Debut: 1974 – BxO: 1975-1977)	(Met Debut: 1987 – BxO: 1973-1975)  Lucy Schaufer
Molly Melachouris (Met Debut: 1974 – BxO: 1975-1977) Raul Melo	(Met Debut: 1987 – BxO: 1973-1975)  Lucy Schaufer  (Met Debut: 2004 – BxO: 1993)
Molly Melachouris (Met Debut: 1974 – BxO: 1975-1977) Raul Melo (Met Debut: 2005 – BxO: 1992)	(Met Debut: 1987 – BxO: 1973-1975) <b>Lucy Schaufer</b> (Met Debut: 2004 – BxO: 1993) <b>Sandra Walker</b>
Molly Melachouris (Met Debut: 1974 – BxO: 1975-1977) Raul Melo (Met Debut: 2005 – BxO: 1992) Gregory Mercer	(Met Debut: 1987 – BxO: 1973-1975)  Lucy Schaufer  (Met Debut: 2004 – BxO: 1993)  Sandra Walker  (Met Debut: 1986 – BxO: 1972)
Molly Melachouris (Met Debut: 1974 – BxO: 1975-1977) Raul Melo (Met Debut: 2005 – BxO: 1992) Gregory Mercer (Met Debut: 1994 – BxO: 1976-1977)	(Met Debut: 1987 – BxO: 1973-1975)  Lucy Schaufer  (Met Debut: 2004 – BxO: 1993)  Sandra Walker  (Met Debut: 1986 – BxO: 1972)  Arthur Warren
Molly Melachouris (Met Debut: 1974 – BxO: 1975-1977) Raul Melo (Met Debut: 2005 – BxO: 1992) Gregory Mercer (Met Debut: 1994 – BxO: 1976-1977) Ronald Naldi	(Met Debut: 1987 – BxO: 1973-1975)  Lucy Schaufer  (Met Debut: 2004 – BxO: 1993)  Sandra Walker  (Met Debut: 1986 – BxO: 1972)  Arthur Warren  (Met Debut: 1973 – BxO: 1975-1976)
Molly Melachouris (Met Debut: 1974 – BxO: 1975-1977)  Raul Melo (Met Debut: 2005 – BxO: 1992)  Gregory Mercer (Met Debut: 1994 – BxO: 1976-1977)  Ronald Naldi (Met Debut: 1983 – BxO: 1974-1975)	(Met Debut: 1987 – BxO: 1973-1975)  Lucy Schaufer  (Met Debut: 2004 – BxO: 1993)  Sandra Walker  (Met Debut: 1986 – BxO: 1972)  Arthur Warren  (Met Debut: 1973 – BxO: 1975-1976)  Andrew Wentzel
Molly Melachouris (Met Debut: 1974 – BxO: 1975-1977)  Raul Melo (Met Debut: 2005 – BxO: 1992)  Gregory Mercer (Met Debut: 1994 – BxO: 1976-1977)  Ronald Naldi (Met Debut: 1983 – BxO: 1974-1975)  Rod Nelman	(Met Debut: 1987 – BxO: 1973-1975)  Lucy Schaufer  (Met Debut: 2004 – BxO: 1993)  Sandra Walker  (Met Debut: 1986 – BxO: 1972)  Arthur Warren  (Met Debut: 1973 – BxO: 1975-1976)  Andrew Wentzel  (Met Debut: 1986 – BxO: 1981-1982)
Molly Melachouris (Met Debut: 1974 – BxO: 1975-1977)  Raul Melo  (Met Debut: 2005 – BxO: 1992)  Gregory Mercer (Met Debut: 1994 – BxO: 1976-1977)  Ronald Naldi (Met Debut: 1983 – BxO: 1974-1975)  Rod Nelman  (Met Debut: 2014 – BxO: 1994)	(Met Debut: 1987 – BxO: 1973-1975)  Lucy Schaufer  (Met Debut: 2004 – BxO: 1993)  Sandra Walker  (Met Debut: 1986 – BxO: 1972)  Arthur Warren  (Met Debut: 1973 – BxO: 1975-1976)  Andrew Wentzel  (Met Debut: 1986 – BxO: 1981-1982)  Sir Willard White
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Molly Melachouris (Met Debut: 1974 – BxO: 1975-1977) Raul Melo (Met Debut: 2005 – BxO: 1992) Gregory Mercer (Met Debut: 1994 – BxO: 1976-1977) Ronald Naldi (Met Debut: 1983 – BxO: 1974-1975) Rod Nelman (Met Debut: 2014 – BxO: 1994) Andrew Oakden (Met Debut: 2010 – BxO: 2014-2015)	(Met Debut: 1987 – BxO: 1973-1975)  Lucy Schaufer  (Met Debut: 2004 – BxO: 1993)  Sandra Walker  (Met Debut: 1986 – BxO: 1972)  Arthur Warren  (Met Debut: 1973 – BxO: 1975-1976)  Andrew Wentzel  (Met Debut: 1986 – BxO: 1981-1982)  Sir Willard White  (Met Debut: 2000 – BxO: 1971-1972)  Arthur Woodley
Molly Melachouris (Met Debut: 1974 – BxO: 1975-1977)  Raul Melo (Met Debut: 2005 – BxO: 1992)  Gregory Mercer (Met Debut: 1994 – BxO: 1976-1977)  Ronald Naldi (Met Debut: 1983 – BxO: 1974-1975)  Rod Nelman (Met Debut: 2014 – BxO: 1994)  Andrew Oakden (Met Debut: 2010 – BxO: 2014-2015)  Lindsay Ohse	(Met Debut: 1987 – BxO: 1973-1975)  Lucy Schaufer  (Met Debut: 2004 – BxO: 1993)  Sandra Walker  (Met Debut: 1986 – BxO: 1972)  Arthur Warren  (Met Debut: 1973 – BxO: 1975-1976)  Andrew Wentzel  (Met Debut: 1986 – BxO: 1981-1982)  Sir Willard White  (Met Debut: 2000 – BxO: 1971-1972)  Arthur Woodley  (Met Debut: 2019 – BxO: 1980)

### Bronx Opera Repertoire: 1967-2024

2024:

Rossini – Il signor Bruschino & Puccini – Gianni Schicchi

Gilbert & Sullivan - Iolanthe

2023:

Weill/Gershwin – Lady in the Dark Poulenc – Dialogues of the Carmelites

2022:

Mozart – La clemenza di Tito Gilbert & Sullivan – Trial by Jury (video)

2021:

Mozart - The ImpreSario (video)

2020:

Mozart - Don Giovanni

2019:

Menotti – *The Consul* Gilbert & Sullivan – *The Mikado* 

2018:

Mozart – The Abduction from the Seraglio Weber – Der Freischütz

2017:

Vaughan Williams – Sir John in Love Verdi – Falstaff

2016:

Blitzstein – Regina Rossini – Cinderella

2015:

Britten – Albert Herring Mozart – The Marriage of Figaro 2014:

Mechem – *The Rivals* Verdi – *La traviata* 

2013:

Rossini – La gazza ladra Puccini – La bohème

2012:

Vaughan Williams – The Poisoned Kiss Humperdinck – Hansel and Gretel

2011:

Auber – Fra Diavolo Mozart – Don Giovanni

2010:

Mahler/Weber – *Die drei Pintos* Donizetti – *Don Pasquale* 

2009:

Smetana – Two Widows Mozart – The Magic Flute

2008:

Offenbach – Orpheus in the Underworld Mozart – The Impresario & Leoncavallo – Pagliacci

2007:

Copland – The Tender Land
Bizet – Carmen

2006:

Chabrier – An Incomplete Education & Purcell – Dido and Aeneas

Mozart – Così fan tutte

#### 2005:

Menotti – *The Consul* Puccini – *La bohème* 

#### 2004:

Rossini – L'equivoco stravagante Verdi – La traviata

#### 2003:

Smetana – The Bartered Bride Lehár – The Merry Widow

#### 2002:

Suppé – Boccaccio Mozart – The Marriage of Figaro

#### 2001:

Weber – Der Freischütz Rossini – The Barber of Seville

#### 2000:

Blitzstein – Regina Donizetti – Don Pasquale

#### 1999:

Nielsen – Maskarade Mozart – The Abduction from the Seraglio

#### 1998

Vaughan Williams – Hugh the Drover J. Strauss – Die Fledermaus

#### 1997:

Schubert – The Conspirators & Menotti – The Medium

Mozart – Don Giovanni

#### 1996:

Mechem – *Tartuffe* Donizetti – *The Elixir of Love* 

#### 1995:

Copland – The Tender Land
Gilbert & Sullivan – The Yeomen of the Guard

#### 1994:

Verdi – Un giorno di regno Mozart – The Magic Flute

#### 1993:

Smetana – The Bartered Bride Mozart – Così fan tutte

#### 1992:

Floyd – Susannah Rossini – The Barber of Seville

#### 1991:

Donizetti – *Don Pasquale*Sullivan – *Trial by Jury* &
Moore – *The Devil and Daniel Webster* 

#### 1990:

Offenbach – La belle Hélène Mozart – The Marriage of Figaro

#### 1989:

Smetana – The Secret
Rossini – La Cenerentola

#### 1988:

Vaughan Williams – Sir John in Love Mozart – The Abduction from the Seraglio

#### 1987:

Moore – The Ballad of Baby Doe Donizetti – The Elixir of Love

#### 1986:

Weber – Der Freischütz Mozart – Così fan tutte

#### 1985:

Offenbach – Bluebeard Verdi – La traviata

#### 1984:

Smetana – Two Widows Mozart – Don Giovanni

#### 1983:

Nielsen – Maskarade Verdi – Un giorno di regno

#### 1982:

Vaughan Williams – Hugh the Drover Mozart – The Magic Flute

#### 1981:

Mussorgsky – The Fair at Sorotchinsk & Weber – Ahu Hassan Mozart – The Marriage of Figaro

#### 1980:

Gounod – The Doctor in Spite of Himself Floyd – Susannah

#### 1979:

Offenbach – Orpheus in the Underworld Mozart – The Abduction from the Seraglio

#### 1978:

Donizetti – Don Pasquale Vaughan Williams – Sir John in Love

#### 1977:

Verdi – *La traviata* Auber – *Fra Diavolo* 

#### 1976:

Copland – The Tender Land
Gilbert & Sullivan – The Pirates of Penzance
Mozart – Così fan tutte

#### 1975:

Schubert – *The Conspirators* & Offenbach – *Ba-ta-clan*Donizetti – *The Elixir of Love* 

#### 1974:

Britten – Albert Herring Mozart – The Magic Flute

#### 1973:

Humperdinck – Hansel and Gretel Mozart – Don Giovanni

#### 1972:

Rossini – The Barber of Seville Mozart – The Impresario & Menotti – The Medium

#### 1971:

Verdi – La traviata Weber – Der Freischütz

#### 1970:

Mozart – The Marriage of Figaro

#### 1969:

Gilbert & Sullivan – *Iolanthe* 

#### 1968:

Mozart – The Abduction from the Seraglio

#### 1967:

Mozart – Così fan tutte

# The Board of Directors of The Bronx Opera Company

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Lorraine Coyle Dr. Peter Heiman Jennifer Moore Gloria Neuwirth, Esq.

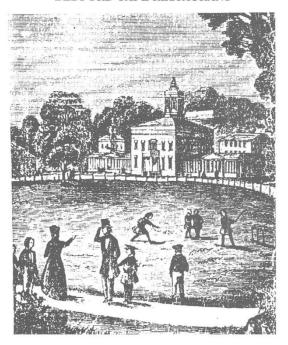


**Lehman Stages** at **Lehman College** is a unique organization within CUNY. A hybrid of sorts. Not simply a producing or presenting entity we are a community of professionals who are dedicated to nurturing the emerging artists here at Lehman and the Bronx. Not simply a rehearsal or performance facility - we serve as a bridge for the Lehman student between the academic and professional worlds of performing arts. Not simply a production services company - we create opportunities. Opportunities for the community to come together. Opportunities for our fellow arts organizations to grow and thrive.

We are proud to support the wonderful work of our friends at the Bronx Opera Company and we congratulate them on their fifty-first season.

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I East Bedford Park Blvd Free Delivery (718) 365-3416 (718) 365-3446 10% discount with this ad Since 1997, BxO has brought opera to upwards of 20,000 students from all over the borough. Each year, students at local schools meet our singers, and join us for student matinees, backstage tours, mainstage performances, and extensive question and answer periods.

This year's participating schools are

# P.S. 86 (Kingsbridge Heights) P.S. 160 (Co-Op City)

# Theatre Arts Production Company School (Fordham Heights)

We are proud of our association with these schools.

BxO is part of the City Council's SU-CASA program, which places arts organizations in residence at senior centers. This program is run by the New York City Department of Cultural Affairs (DCA). We thank Councilmembers Eric Dinowitz and Pierina Ana Sanchez for choosing us to participate in this program.



The New York Opera Alliance is a consortium of New York opera companies and producers established to enhance and support the visibility and viability of our organizations. Together we aspire to increase awareness of participating organizations, share ideas and resources, and generate revenue for collaborative projects. We hold quarterly meetings that include a workshop or presentation on a topic of interest to opera producers and artists, as well as a chance to engage with other member organizations. In addition, we maintain a shared website with an online events calendar, and publish a monthly e-newsletter about upcoming member events.

NYOA consists of numerous organizations and producers throughout the five boroughs. Those organizations and producers are listed below:

The American Opera Project, Amore Opera, Beth Morrison Projects, Bronx Opera Company, Chelsea Opera, City Lyric Opera, Collectio Musicorum Ltd, Conservatory of Music of Brooklyn College, Death of Classical, dell'Arte Opera Ensemble, Divaria Productions Inc., Douglas Moore Fund for American Opera, Encompass New Opera Theatre, Experiments in Opera, Harlem Opera Theater, Heartbeat Opera, HERE Arts Center, Hunter Opera Theatre, Indie Opera Podcast, International Brazilian Opera Company, The Lighthouse Opera Company, Inc., Manhattan School of Music Opera Theater, Mannes Opera, Martina Arroyo Foundation, MORE Opera, Music of the Americas, National Opera Center/Opera America, New Amsterdam Opera, New Camerata Opera, New York Festival of Song, On Site Opera, Opera for Earth, Opera Lafayette, Opera on Tap, Opera Praktikos, Professional Women Singers Association, Prototype Festival, Queens College Opera, Regina Opera, SAS Performing Arts Company and Studios Inc., the little OPERA Theatre of NY, Untitled Theater Company No. 61, Utopia Opera Ltd, Vertical Player Repertory, Vital Opera, Welltone New Music Inc.

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