



*Presents*



**2025-2026**

**59<sup>th</sup> Season**

Lovinger Theatre, Lehman College

Thursday evening, May 7, 2026 – 7:30 pm

Saturday afternoon, May 9, 2026 – 2:30 pm

Sunday afternoon, May 10, 2026 – 2:30 pm



UPCOMING EVENTS

**SUNDAY, JUNE 7 @ 3PM**  
**ORCHESTRA OF THE BRONX CONCERT**

**Brahms & others**

Lovinger Theatre, Lehman College  
250 Bedford Park Boulevard West, The Bronx  
Information: (718) 365-4209  
Admission: Free, no tickets required

**FRIDAY, JULY 10 @ 11AM**  
**BRONX OPERA IN CONCERT**

New York Public Library – Soundview Branch  
660 Soundview Avenue, The Bronx  
Information: (646) 281-9963  
Admission: Free, no tickets required

**SATURDAY, SEPTEMBER 19 @ 2PM**  
**GALA CELEBRATION OF MICHAEL SPIERMAN**

Lehman Studio Theatre  
250 Bedford Park Boulevard West, The Bronx  
Information: (646) 281-9963  
Admission: Ticketed

Check out what Bronx Opera created during the pandemic:  
Two BxO Video Productions

**THE IMPRESARIO and TRIAL BY JURY**

Search YouTube for  
“Bronx Opera Impresario” or “Bronx Opera Trial by Jury”  
Please watch and enjoy!

# THE BRONX OPERA COMPANY

Michael Spierman, Artistic Director Emeritus  
Benjamin Spierman, General Director  
proudly presents

## *Ariadne auf Naxos*

*Music by*  
Richard Strauss

*Words by*  
Hugo von Hofmannsthal

*Translation by*  
Peter Heiman

*Conductor*  
Eric Kramer

*Stage Director / Producer*  
Benjamin Spierman

*Orchestra Operations Manager*  
Bohdan Hilash

*Set Designer*  
Jim Howard

*Lighting Designer*  
Joshua Rose

*Costume Designer*  
Eric Lamp

*Assistant Conductor  
& Vocal Coach*  
Walker J. Jackson

*Assistant Stage Director/  
Production Stage Manager*  
Lisl Wangermann

*Senior Production Manager*  
Scott H. Schneider

### **THE BRONX**

Lovinger Theatre @ Lehman College

Thursday, May 7, 2026 @ 7:30 pm

Saturday, May 9, 2026 @ 2:30 pm ■ Sunday, May 10, 2026 @ 2:30 pm

*There will be one 15-minute intermission.*

## ABOUT THE COMPANY

The Bronx Opera Company (BxO), now in its 59<sup>th</sup> season, enjoys a distinguished reputation as a developer of outstanding professional operatic artists who come to New York from all parts of the United States and abroad. With support from various private, business, and governmental sources, carefully rehearsed full productions are presented in The Bronx. All productions are sung in English, with full orchestra and chorus. Repertoire has included well-known works such as *Carmen*, *La bohème*, and *The Magic Flute*, as well as important American or New York premieres of operas such as Smetana's *The Secret*, Vaughan Williams' *Hugh the Drover*, and Rossini's *L'equivoco stravagante*. We were proud to add our 2010 production of the Weber/Mahler *Die drei Pintos* (a New York staged premiere) to this list, as well 2014's East Coast premiere of Kirke Mechem's *The Rivals*. In 2027, we are thrilled to present the world premiere of *The Count of Monte Cristo*, a new opera by Steve Wallace and Kenny Harmon.

In addition to full productions, we present concerts throughout the year in The Bronx and surrounding areas from Long Island to Sullivan County. We also have an active program in Bronx schools that promotes a greater understanding of opera among students from elementary grades through high school. Our aim is to introduce opera to those who are unfamiliar with it, to provide a meaningful opportunity for outstanding performers to further their promising careers, and to proudly represent the quality of life in our community. BxO's Teaching Artists are also placed throughout the Bronx in various Community Centers, Senior Centers, and Schools, where they use their knowledge to improve the lives of people across our borough.

This production of *Ariadne auf Naxos* is made possible with the invaluable production and rehearsal support of Amalgamated Housing Corporation, Lehman Stages, and Steel Wig Music, each of which played host to important rehearsals. This production would have been impossible to create without their help.

BxO adheres to the code of ethics jointly agreed upon by the American Guild of Musical Artists and the Council for Independent Opera Companies of the Tri-State area. Bronx Opera is also part of the New York Opera Alliance, a consortium of small and mid-sized opera producers within the five boroughs. Information about the Alliance can be found at [NewYorkOperaAlliance.org](http://NewYorkOperaAlliance.org).

BxO wishes to acknowledge that we live and work on land which is the traditional territory of the Munsee Lenape, Wappinger, and Schaghticoke nations, who were violently displaced as a result of European settler colonialism over the course of 400 years.

## CAST OF CHARACTERS

The Prima Donna / Ariadne.....	Renee Macdonald
The Tenor / Bacchus.....	Michael Celentano
Zerbinetta.....	Hannah Friesen
Harlequin, <i>a player</i> .....	Jonathan Lawlor
Scaramuccio, <i>a player</i> .....	Alonzo Jordan
Truffaldino, <i>a player</i> .....	Hunter Warnick
A Dance Master / Brighella, <i>a player</i> .....	Matthew Youngblood
The Composer.....	Miastasha Gonzalez-Colón
A Music Master.....	Matthew Merolla
A Wigmaker.....	Yichuan Lyu
A Lackey.....	Patrick Scully
An Officer.....	Brandon Pencheff-Martin
The Major-Domo, <i>Head of Household</i> .....	Vincent Gover
Naiad, <i>a nymph</i> .....	Sara LeMesh
Dryade, <i>a nymph</i> .....	Erin Reppenhagen
Echo, <i>a nymph</i> .....	Sydney Swearingin

### **Covers**.....

Marina Beeson (Naiad), Mark Berkowitz (Brighella), James Cottone (A Music Master), Sofia Durante (The Composer), Hannah Hall (Dryade), Regina Krawiec (The Prima Donna/Ariadne), Francesca Lionetta (Zerbinetta), Alonzo Jordan (A Dance Master), Yichuan Lyu (Harlequin), Brandon Pencheff-Martin (The Tenor/Bacchus), Patrick Scully (Truffaldino), Hannah Spierman (The Major-Domo + Echo), Zachary Tirgan (Scaramuccio)

## Staff for *Ariadne auf Naxos*

Stage Director / Producer.....	Benjamin Spierman
Conductor.....	Eric Kramer
Set Designer.....	Jim Howard
Lighting Designer.....	Joshua Rose
Costume Designer.....	Eric Lamp
Assistant Stage Director/ Production Stage Manager .....	Lisl Wangermann
Assistant Conductor & Vocal Coach.....	Walker J. Jackson
Senior Production Manager.....	Scott H. Schneider
Orchestration Consultant.....	Chris Fecteau
Wigs & Makeup.....	Brittany Lowery
Rehearsal Pianists.....	
Jai Jeffryes, Daniel Meinhardt & Marijo Newman	

## Staff for the Bronx Opera Company

General Director.....	Benjamin Spierman
Music Directors.....	Michael C. Haigler, Eric Kramer
Chorus Master.....	Michael C. Haigler
Orchestra Operations Manager.....	Bohdan Hilash
Senior Production Manager.....	Scott H. Schneider
Public Relations.....	Audrey Ross
Graphic Designer.....	Dominiq Thrailkill
Press & Archival Photographer.....	Heather Bobeck
Treasurer.....	Emanuel Nadelman
Legal Consultant.....	Jackson, Lewis, Schnitzler & Krupman
Social Media Manager/Administrative Assistant/Program.....	Hannah Spierman
Administrative Assistant .....	Robert McGowan
Artistic Director Emeritus.....	Michael Spierman

## Staff for Lehman Stages

Director.....	Henry Ovalles
Associate Director.....	Amira Mustapha
Technical Director.....	Sarah Schetter
Production Manager.....	Felix Otero
Director of Production Services.....	Edward Solis
Event Planning & Reservations Manager.....	Aleigi Dumé
Executive Director of Performing Arts and Event Venues.....	Dante Albertie
Lehman Stages Run Crew.....	
Gabriel Agostinelli, M. Garaicoa, Ibrahim Mustapha, Bethany A. Rondón, Edward Solis	

*This production was made possible with the assistance of OPERA America, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Assemblymember Jeffrey Dinowitz, and City Councilmember Eric Dinowitz.*



Instagram & Twitter: **@BronxOpera** -- Facebook: **"Bronx Opera Company"**

Use #BxOAriadne to continue the conversation on social media!  
Learn more at [www.bronxopera.org](http://www.bronxopera.org)

# The Bronx Opera Orchestra

## **Violin I**

Urara Mogi  
Luis Casal  
Jessica Li

## **Violin II**

Andy Didorenko  
Shuo Zhang

## **Viola**

Nick Attila  
Brandon Gianetto  
Ina Litera

## **Cello**

Tom Valdez  
Katsura Mori

## **Bass**

Mark Wade

## **Flute**

Koaki Shinkai

## **Oboe**

Katie Christensen  
Kamil Tamawczyk

## **Clarinet**

Monte Morgenstern

## **Bassoon**

Shotaro Mori  
Nadia Ingalls

## **Horn**

Tim McCarthy  
Matthew Jaimes

## **Trumpet**

Ethan Adams

## **Percussion**

Josh Perry  
Campbell Stewart

## **Keyboard**

Jai Jeffries

## **Orchestra Manager**

Bohdan Hilash

**We thank the following individuals for their generous support  
of the current season:**

**PRINCIPAL (\$1000 and up)**

Alexandra Cohn	Eric Lamp
Lorraine Coyle & Oliver Koppel	Marjorie Laury
In memory of Bernie Frishwasser	Jennifer Moore
Andrea Geisser	Manny Nadelman
Anne & Paul Grand	Gloria Neuwirth
Peter Heiman	Michael Spierman & Leslie Swanson
Deirdre I. Jersey	

**COMPRIMARIO (\$100 - \$999)**

Barbara Lynne Anders	Thomas Love	Nancy M. Scovotti
Susan Berenzweig	Roger Malouf	Bruce & Helene Schneider
Bruce Beschner	Karen Marcus	Kaspar Schroeter
Nancy Braman	Christine Mastrangelo	Cheryl Simmons-Oliver
Stephen Carman	Linn Mehta	Richard Slate
Beverly Cumbo	Audrey & Danny Meyer	Pamela Sloane
Ali Dogramaci	Sybille & Howard Millard	Joseph Sherman
Joel Feinberg	Jack Nayer	Helene R. Spierman
Judith Gurland	Albert Neal	Walter Stingle
Christina Harcar	Kyle & Laura Pfortmiller	Andrew P. Tothy
Lindsey K. Howard	Elizabeth Pimentel	Frans Willums
Benjamin Hoyer	Michael Presser	Henry Yen
Ruth Kohn	Andrea Rockower	
Donald Lewis	Kathleen M. Sanders	

**ENSEMBLE (up to \$99)**

Matthew Anderson, Hillary Brown, Renee Vera Cafiero, Josephine Costa, Dawn Cotter-Jenkins, Dorothy Dobkowski, Laura Endrizzi, Anthony Falcone, Irving & Blu Greenberg, Patrick Hegde, Dani Ivanov, Cynthia Lane, Ron Link, Holly McClean, Denise Orr, Harvey M. Rosenstein, Bernard & Selma Stern, Diana Wan

## ACKNOWLEDGMENTS

**This production was made possible by public and private funds from:**

Assemblymember Jeffrey Dinowitz	New York City Department for the Aging
Brooklyn Public Library	New York City Department of Cultural Affairs
Blackbaud Giving Fund	New York State Council on the Arts
Councilmember Eric Dinowitz	New York State Department of Education
The Jarvis and Constance Doctorow	New York State Senate
Family Foundation	OPERA America
Wallace Fox Foundation	Paul Hastings LLP
I.W. Foundation	Rotary Club of The Bronx
National Park Service	Fan Fox and Leslie R. Samuels Foundation

**These organizations played an important role in making this season happen:**

Amalgamated Housing Corporation	Lehman College Office of the President
ExxonMobil Corporation	Lehman Stages
International Business Machines, Inc.	New Beginnings Older Adult Center at
JASA Van Cortlandt Older Adult Center	The Riverdale Y
Lehman College Department of Music,	New York Public Library Culture Pass
Multimedia, Theatre, and Dance	Program

**The Bronx Opera Company would like to thank the following groups and individuals:**

Vianca Alejandra	Frost Valley YMCA	Henry Ovalles
Dante Albertie	Ilyssa Gillman	Aaron Petrovich
Vincent Amendola	Michael C. Haigler	Andrea Rockower
Sharon Asherman	Sr. Jeanne Marie Humphries	Joshua Rose
Bedford Park Café Restaurant	Frank Ingrasciotta	Hon. Jose M. Serrano
Anna Barcene	Intuitive Production	Bruce & Helene Schneider
Susan Berenzweig	Management	Hannah Spierman
Bayla Butler	Walker J. Jackson	St. Paul's Historic Site
Alessandra Casale	Jennifer Jolley	Leslie Swanson
Caprice Corona	Nathan Keidel	Sarah Schetter
Brendan Crain	Michael Max Knobbe	Dominiq Thrailkill
Rick DesRochers	Lehman Stages	
Hon. Eric Dinowitz	Sara LeMesh	
Hon. Jeffrey Dinowitz	Don Lewis	
Aleigi Dumé	James Mahon	
Victoria Falcone	Amira Mustapha	
Chris Fecteau	Gloria Neuwirth, Esq.	
Evelyn Fernandez	Felix Otero	



Michael Celentano



Hannah Friesen



Miastasha Gonzalez-Colón



Vincent Gover



Alonzo Jordan



Jonathon Lawlor



Sara LeMesh



Yichuan Lyu



Renee Macdonald



Matthew Merolla



Brandon Pencheff-Martin



Erin Reppenhagen



Patrick Scully



Sydney Swearengin



Hunter Warnick



Matthew Youngblood

## Cast

### **Michael Celentano – The Tenor/Bacchus**

#### **(East Patchogue, NY)**

BxO: Max, *Der Freischütz*; Belmonte, *The Abduction from the Seraglio*; Shallow, *Sir John In Love*, etc.

Credits: Chorus, *Götterdämmerung*, Metropolitan Opera; Miner, *La fanciulla del West*, New York City Opera; Radamés, *Aida*, Finger Lakes Opera; Turridu, *Cavalleria Rusticana*, The Opera Collective; Don Carlo, *Don Carlo*, The Opera Collective; Don José, *La Tragedie de Carmen*, Stony Brook University

### **Hannah Friesen – Zerbinetta**

#### **(Des Moines, IA)**

BxO debut

Credits: Gilda, *Rigoletto*, Accademia Nazionale di Belcanto Italiano; Servilia, *La clemenza di Tito*, Mozart Opernstudio Wien; Barbarina, *Le nozze di Figaro*, Opera Delaware; Semi-Finalist, Voci in Barcaccia Competition, RAI Radio 3 Live Broadcast, Rome; First Prize, Camille Coloratura Awards; Upcoming: Olympia, *Les contes d'Hoffmann*, L'Institut Canadien d'Art Vocal, Montréal

### **Miastasha Gonzalez-Colón – The Composer**

#### **(New York, NY)**

BxO: Idamante, *Idomeneo*; Dorabella, *Così fan tutte*; Queen of the Fairies, *Iolanthe*, etc.

Credits: Ensemble, *Amahl and the Night Visitors*, Lincoln Center Theatre; Aisha McNair (cover), *The Knock*, Central City Opera; Hand, *In the Green*, Mannes School of Music; Soloist, *Misa a Buenos Aires*, New York City Master Chorale; Mother Marie, *Dialogues of the Carmelites*,

Purchase Opera; Dido, *Dido and Aeneas*, Purchase Opera

### **Vincent Gover – The Major-Domo**

#### **(Clarksville, MD)**

BxO: M. Javelinot / The Jailer, *Dialogues of the Carmelites*; Russell Paxton, *Lady in the Dark*

Credits: Scaphio, *Utopia, Limited*, New York Gilbert and Sullivan Players; the Duke of Plaza-Toro, *The Gondoliers*, Ohio Light Opera; Gaston, *Mlle. Modiste*, Victor Herbert Renaissance Project; Oliver Hix (Barbershop Quartet), *The Music Man*, Toby's Dinner Theatre; Papageno, *Die Zauberflöte*, Landlocked Opera; Man on Toilet, *Lend Me a Roll*, YouTube

### **Alonzo Jordan – Scaramuccio**

#### **(New York, NY)**

BxO: Thomas, Earl Tolloller, *Iolanthe*; The Father Confessor, *Dialogues of the Carmelites*; Charley Johnson, *Lady in the Dark*

Credits: Don Ottavio, *Don Giovanni*, NY Opera Forum; Pong, *Turandot*, NY Opera Forum; Pang, *Turandot*, Taconic Opera; Alfredo, *La traviata*, Oswego Opera Theater; Goro, *Madama Butterfly*, Amore Opera; M.M. – Opera Performance, Oklahoma City University

### **Jonathan Lawlor – Harlequin**

#### **(State College, PA)**

BxO debut

Credits: Enrico, *Lucia di Lammermoor*, NYC Orchestra Project; Bonzo, *Madama Butterfly*, Opera on the James; Morales / El Dancaïro, *Carmen*, Shreveport Opera; Major-General Stanley (cover), *The Pirates of Penzance*, Central City Opera; Harry

Easter (cover), *Street Scene*, Central City Opera; Forester, *The Cunning Little Vixen*, Bard Conservatory of Music and The Orchestra Now

**Sara LeMesh – Naiad  
(San Francisco, CA)**

BxO debut

Credits: Winner – First Prize, Lyndon Woodside Oratorio Solo Competition; Winner – First Prize, PARTNERS for the Arts, Inc. National Opera Competition; Zerlina, *Don Giovanni*, Annapolis Opera; Galatea, *Acis and Galatea*, The Florentine Opera; Adele, *Die Fledermaus*, The State Opera of New Jersey; Upcoming: Soprano Soloist, *Carmina Burana*, Buffalo Philharmonic Orchestra

**Yichuan Lyu – A Wigmaker  
(Hubei, China)**

BxO debut

Credits: Figaro, *Le nozze di Figaro*, Hartt Opera Theater; Lindorf / Coppélius / Miracle / Dapertutto, *Les contes d'Hoffmann*, Canto Vocal Program; Papageno, *Die Zauberflöte*, Hartt Opera Theater; Frank Murrant, *Street Scene*, Hartt Opera Theater; Melchior, *Amahl and the Night Visitors*, Opera Connecticut; Marchese d'Obigny, *La traviata*, Opera Theater of Connecticut

**Renee Macdonald – The Prima  
Donna/Ariadne  
(Kalamazoo, MI)**

BxO debut

Credits: Soprano Soloist, Beethoven's *Missa Solemnis*, Bucks County Choral Society; Mother / Witch, *Hansel and Gretel*, Opera Montana; Donna Anna, *Don Giovanni*, Seagle Festival; Suor Angelica, *Suor Angelica*, Operativo

Houston; Alcina, *Alcina*, Operativo Houston; District Winner – Tulsa, Laffont Competition

**Matthew Merolla – A Music Master  
(Scranton, PA)**

BxO debut

Credits: Betto, *Gianni Schicchi*, Tri-Cities Opera; Il Conte di Ceprano, *Rigoletto*, Tri-Cities Opera; Gianni Schicchi, *Gianni Schicchi*, Binghamton University; Ottone, *L'incoronazione di Poppea*, Binghamton University; L'horloge comtoise, *L'enfant et les sortilèges*, Binghamton University; Guglielmo, *Così fan tutte*, Mansfield University

**Brandon Pencheff-Martin – An  
Officer  
(New York, NY)**

BxO debut

Credits: Eisenstein, *Die Fledermaus*, Berlin Opera Academy; Don José (cover), *Carmen*, Central Florida Lyric Opera; Don Basilio / Don Curzio, *Le nozze di Figaro*, Saluzzo Opera Academy; Gherardo, *Gianni Schicchi*, Opera Lucca; Upcoming: Don Ottavio, *Don Giovanni*, Palisades Opera; Siegmund, *Die Walküre*, Dramatic Voices Program Berlin

**Erin Reppenhagen – Dryade  
(Tully, NY)**

BxO debut

Credits: Alisa, *Lucia di Lammermoor*, Snug Harbor PASS Artist Residency; Second Place, Sparks & Wiry Cries songSLAM; Red Butcher, *Prince Cnut*, NYC Orchestra Project; Flora, *La traviata*, Berkshire Opera Festival; Voice 3, *Music for 18 Musicians*, Tactus Ensemble, Manhattan School of Music; Madame de Chantal, *The Reef*, Berkshire Opera Festival

**Patrick Scully – A Lackey  
(Charleston, SC)**

BxO debut

Credits: Njegus, *The Merry Widow*, Sarasota Opera; Zuniga, *Carmen*, Charleston Opera Theater; Masetto, *Don Giovanni*, Teatro Grattaciolo; L'empereur, *Le Rossignol*, West Edge Opera; Police Sergeant, *The Pirates of Penzance*, Light Opera of New Jersey; Un caporal, *La fille du regiment*, Sarasota Opera

**Sydney Swearingin – Echo  
(Fresno, CA)**

BxO debut

Credits: Cupid, *Orpheus in the Underworld*, Quisisana Resort; Soprano Soloist, *Here I Am*, Montclair State University Opera; Elle, *La voix humaine*, Montclair State University Opera; Linfea, *La Calisto*, Montclair State University Opera; Zelda (age 24), *The Ghosts of Gatsby*, Evan Mack; M.Mus. – Vocal Performance, Montclair State University

**Hunter Warnick – Truffaldino  
(Kuna, ID)**

BxO debut

Credits: Figaro, *Le nozze di Figaro*, Music on Site, Inc.; Dr. Dulcamara, *L'elisir d'amore*, Brevard Music Center; Dr. Falke, *Die Fledermaus*, Northern Arizona University; Olin Blicht, *Susannah*, Music in the Marche; Leporello, *Don Giovanni*, Northern Arizona University; B.Mus. – Voice, Northern Arizona University

**Matthew Youngblood – A Dance  
Master/Brighella  
(Benton, KY)**

BxO: Arbace, *Idomeneo*,

Ferrando, *Così fan tutte*; Thomas, Earl Tolloller, *Iolanthe*, etc.

Credits: Bobby, *Company*, Oswego Opera Theater; Tybalt, *Roméo et Juliette*, Quisisana Resort; Pluto, *Orpheus in the Underworld*, Quisisana Resort; Gherardo, *Gianni Schicchi*, Salt Marsh Opera; Mayor Upfold, *Albert Herring*, Aaron Copland School of Music; The Defendant, *Trial by Jury*, Oswego Opera Theater

## Staff

### **Bohdan Hilash – Orchestra Operations Manager (Edmonton, Alberta)**

BxO: Orchestra member since 1988;  
Orchestra Operations Manager since  
2022

Credits: New York Philharmonic  
(performances with Alfred Brendel, Kurt  
Masur, etc.); London Symphony  
Orchestra, Japan tour (Leonard  
Bernstein, cond.); Spoleto Festival  
Orchestra, Italy (live telecasts with  
Luciano Pavarotti, Elizabeth  
Schwartzkopf, etc.); Numerous film &  
television score recordings (*Harry Potter  
and the Deathly Hallows*, *Stranger Things*,  
etc.); International tour of *Theater of the  
New Ear* (with Meryl Streep, Philip  
Seymour Hoffman, etc.); Premiere of *The  
Carbon Copy Building* (OBIE award  
winner), Bang on a Can

### **Walker J. Jackson – Assistant Conductor & Vocal Coach (Atlanta, GA)**

BxO: Assistant Conductor - *Hansel and  
Gretel*, *Il signor Bruschino* / Gianni  
Schicchi

Credits: Associate Conductor, *Highway 1*,  
*USA & Down in the Valley*, the little  
OPERA Theatre of NY; Assistant  
Conductor & Chorus Master, *Die  
Fledermaus*, *Pagliacci*, and 40th  
Anniversary Gala, New Rochelle Opera;  
Chorus Master, *Treemonisha*, *Trilogy: An  
Opera Company*; Music Director, *Billie*,  
*Malcolm*, and *Yusef*, All Stars Project (off-  
Broadway); Music Director, Brooklyn  
Children's Theater (2022-2024); Core  
Tenor Chorister, New York  
Philharmonic (2013-2021)

### **Eric Kramer – Conductor (Chicago, IL)**

BxO: Conductor, *Gianni Schicchi*, *The  
Consul*; Associate Conductor, *Iolanthe*,  
*Così fan tutte*; etc.

Credits: *The Magic Flute*, *Amore Opera*;  
Guest Conductor, Sorrento International  
Music Festival Orchestra; Guest  
Conductor, Berlin Sinfonietta; Assistant  
Conductor, Budapest Festival Orchestra;  
Assistant Conductor, Opéra National de  
Lyon; Solo pianist and composer, Civic  
Orchestra of Chicago

### **Eric Lamp – Costume Designer (Hedgesville, WV)**

BxO: Co-Stage Director /  
Choreographer / Associate Costume  
Designer, *Lady in the Dark*; Costume  
Designer, *Iolanthe*, *Impresario*, *Trial By  
Jury*, *Mikado*, *Bruschino / Schicchi* (Co-  
Designer); Bardolph, *Sir John In Love*;  
Ensemble, *Trial By Jury*

Credits: Featured Acrobat, *Parade*,  
Metropolitan Opera; Lo Singh, *La Cage  
aux Folles* (world premiere), Palace  
Theater (Broadway); Ensemble, *Einstein  
on the Beach*, World Tour and Nonesuch  
recording; Ensemble, *Lost Objects*, BAM  
Next Wave Festival; Ensemble, *A More  
Perfect Union*, Dhiagilev Festival (Perm,  
Russia); Vocal Artist, *The Crucible*, Walter  
Kerr Theater (Broadway)

### **Joshua Rose – Lighting Designer (New York, NY)**

BxO: Lighting Designer / Associate  
Production Manager - *Iolanthe*; Lighting  
Designer - *Il signor Bruschino* / *Gianni  
Schicchi*, *Dialogues of the Carmelites*; etc.

Credits: *Rent*, Sugarloaf Performing Arts  
Center; *Rooms*, *The Edge of Some World*,

and *Mazurkas*, Limon Dance Co.; *The Other Mozart*, HERE Arts Center; *Don Giovanni*, *Les contes d'Hoffman*, *L'elisir d'amore*, and *La traviata*, Martina Arroyo Foundation

**Scott H. Schneider – Senior  
Production Manager  
(Elmont, NY)**

BxO: Production Manager since 2007  
Credits: Owner, Intuitive Production Management; *Dracula: A Comedy of Terrors*; *Eisenhower: This Piece of Ground*; *Puffs*; *Hannab Senesh*, National Yiddish Theatre Folksbiene; New Camerata Opera; Heartbeat Opera

**Benjamin Spierman – Stage Director  
(Bronx, NY)**

BxO: General Director; Stage Director - *Iolanthe*, *Il signor Bruschino / Gianni Schicchi*; *Dialogues of the Carmelites*, etc.  
Credits: *Dracula* (world premiere), New Opera Lyra Ottawa; *The Golden Cage* (world premiere), Oswego Opera Theater; *Lucia di Lammermoor*, Opera San José; *La bohème*, Syracuse Opera; *Carmen*, *Turandot*, Dayton Opera; Co-General Director, Oswego Opera Theater

**Lisl Wangermann – Assistant  
Director / Production Stage Manager  
(Dallas, TX)**

BxO: AD/PSM, *Idomeneo*  
Credits: Director, *The Gift of the Magi*, *The Barber of Seville*, Park City Opera; *Sophy*, *The Higgle* (world premiere), Margi Griebbling-Haigh Productions; *Donna Elvira*, *Don Giovanni*, *Rosalinde*, *Die Fledermaus*, The Cleveland Institute of Music Opera Theater; *Mary*, *Tearjerker*, Micro Theater Cleveland

## **BxO at the MET**

Bronx Opera is proud to have helped launch the careers of so many talented artists, many of whom have gone on to sing on opera's great stages all over the world. The Metropolitan Opera right here in New York City is among the greatest, and it has welcomed numerous BxO alums over the years. These are some of the singers who have sung on our stages AND at the Met:

### **Kirsten Arnold**

(Met Debut: 2016 – BxO: 2008)

### **Connie Barnett**

(Met Debut: 1973 – BxO: 1974)

### **Joshua Benaim**

(Met Debut: 2010 – BxO: 2000-2001)

### **Howard Bender**

(Met Debut: 1991 – BxO 1978)

### **Eleanor Bergquist**

(Met Debut: 1981 – BxO 1973-1977)

### **John Bills**

(Met Debut: 1981 – BxO: 1977)

### **Philip Booth**

(Met Debut: 1970 – BxO: 1986-1992)

### **Barry Brandes**

(Met Debut: 1993 – BxO: 1989)

### **Helena Brown**

(Met Debut: 2019 – BxO: 2015-2016)

### **Amy Burton**

(Met Debut: 1993 – BxO: 1982)

### **Lenus Carlson**

(Met Debut: 1973 – BxO: 1972)

### **Augusta Caso**

(Met Debut: 2018 – BxO: 2015)

### **Claudia Catania**

(Met Debut: 1981 – BxO: 1974)

### **Theresa Cincione**

(Met Debut: 1991 – BxO: 1991)

### **Philip Cokorinos**

(Met Debut: 1985 – BxO: 1980-1984)

### **Steven Cole**

(Met Debut: 1987 – BxO: 1979)

### **Richard Crist**

(Met Debut: 1985 – BxO 1978)

### **Clamma Dale**

(Met Debut: 1973 – BxO: 1971-1975)

### **David Evitts**

(Met Debut: 1994 – BxO: 1978)

### **Shirin Eskandani**

(Met Debut: 2017 – BxO: 2009)

### **Michele Farruggia**

(Met Debut: 1992 – BxO: 1980)

### **Christine Flasch**

(Met Debut: 1987 – BxO: 1977-1979)

### **Eve Gigliotti**

(Met Debut: 2010 – BxO: 2007)

### **Juliana Gondek**

(Met Debut: 1990 – BxO: 1982-1983)

### **Eric Greene**

(Met Debut: 2023 – BxO: 2000)

### **Joyce Guyer**

(Met Debut: 1981 – BxO: 1983-1984)

### **Brenda Harris**

(Met Debut: 1997 – BxO: 1984-1985)

### **Ethan Herschenfeld**

(Met Debut: 2014 – BxO: 1999)

**Bernard Holcomb**

(Met Debut: 2023 – BxO: 2016)

**Richard Hobson**

(Met Debut: 2000 – BxO: 1998)

**Kelly Cae Hogan**

(Met Debut: 2008 – BxO: 1988)

**Christopher Job**

(Met Debut: 2013 – BxO: 2006)

**Camellia Johnson**

(Met Debut: 1989 – BxO: 1987)

**Peter Kazaras**

(Met Debut: 1990 – BxO: 1977-1981)

**David Lowe**

(Met Debut: 2000 – BxO: 1989)

**Walter MacNeil**

(Met Debut: 1989 – BxO: 1982)

**Barbara Martin**

(Met Debut: 1973 – BxO: 1972)

**Molly Melachouris**

(Met Debut: 1974 – BxO: 1975-1977)

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(Met Debut: 2005 – BxO: 1992)

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(Met Debut: 1973 – BxO: 1975-1976)

**Andrew Wentzel**

(Met Debut: 1986 – BxO: 1981-1982)

**Sir Willard White**

(Met Debut: 2000 – BxO: 1971-1972)

**Arthur Woodley**

(Met Debut: 2019 – BxO: 1980)

**Carol Yahr**

(Met Debut: 1993 – BxO: 1982)

## Bronx Opera Repertoire: 1967-2026

### 2026:

Mozart – *Idomeneo*  
Strauss – *Ariadne auf Naxos*

### 2025:

Humperdinck – *Hansel and Gretel*  
Mozart – *Così fan tutte*

### 2024:

Rossini – *Il signor Bruschino* &  
Puccini – *Gianni Schicchi*  
Gilbert & Sullivan – *Iolanthe*

### 2023:

Weill/Gershwin – *Lady in the Dark*  
Poulenc – *Dialogues of the Carmelites*

### 2022:

Mozart – *La clemenza di Tito*  
Gilbert & Sullivan – *Trial by Jury*  
(video)

### 2021:

Mozart – *The Impresario* (video)

### 2020:

Mozart – *Don Giovanni*

### 2019:

Menotti – *The Consul*  
Gilbert & Sullivan – *The Mikado*

### 2018:

Mozart – *The Abduction from the Seraglio*  
Weber – *Der Freischütz*

### 2017:

Vaughan Williams – *Sir John in Love*  
Verdi – *Falstaff*

### 2016:

Blitzstein – *Regina*  
Rossini – *Cinderella*

### 2015:

Britten – *Albert Herring*  
Mozart – *The Marriage of Figaro*

### 2014:

Mechem – *The Rivals*  
Verdi – *La traviata*

### 2013:

Rossini – *La gazza ladra*  
Puccini – *La bohème*

### 2012:

Vaughan Williams – *The Poisoned Kiss*  
Humperdinck – *Hansel and Gretel*

### 2011:

Auber – *Fra Diavolo*  
Mozart – *Don Giovanni*

### 2010:

Mahler/Weber – *Die drei Pintos*  
Donizetti – *Don Pasquale*

### 2009:

Smetana – *Two Widows*  
Mozart – *The Magic Flute*

### 2008:

Offenbach – *Orpheus in the Underworld*  
Mozart – *The Impresario* &  
Leoncavallo – *Pagliacci*

### 2007:

Copland – *The Tender Land*  
Bizet – *Carmen*

**2006:**

Chabrier – *An Incomplete Education &*  
 Purcell – *Dido and Aeneas*  
 Mozart – *Così fan tutte*

**2005:**

Menotti – *The Consul*  
 Puccini – *La bohème*

**2004:**

Rossini – *L'equivoco stravagante*  
 Verdi – *La traviata*

**2003:**

Smetana – *The Bartered Bride*  
 Lehár – *The Merry Widow*

**2002:**

Suppé – *Boccaccio*  
 Mozart – *The Marriage of Figaro*

**2001:**

Weber – *Der Freischütz*  
 Rossini – *The Barber of Seville*

**2000:**

Blitzstein – *Regina*  
 Donizetti – *Don Pasquale*

**1999:**

Nielsen – *Maskarade*  
 Mozart – *The Abduction from the Seraglio*

**1998:**

Vaughan Williams – *Hugh the Drover*  
 J. Strauss – *Die Fledermaus*

**1997:**

Schubert – *The Conspirators &*  
 Menotti – *The Medium*  
 Mozart – *Don Giovanni*

**1996:**

Mechem – *Tartuffe*  
 Donizetti – *The Elixir of Love*

**1995:**

Copland – *The Tender Land*  
 Gilbert & Sullivan – *The Yeomen of the Guard*

**1994:**

Verdi – *Un giorno di regno*  
 Mozart – *The Magic Flute*

**1993:**

Smetana – *The Bartered Bride*  
 Mozart – *Così fan tutte*

**1992:**

Floyd – *Susannah*  
 Rossini – *The Barber of Seville*

**1991:**

Donizetti – *Don Pasquale*  
 Sullivan – *Trial by Jury &*  
 Moore – *The Devil and Daniel Webster*

**1990:**

Offenbach – *La belle Hélène*  
 Mozart – *The Marriage of Figaro*

**1989:**

Smetana – *The Secret*  
 Rossini – *La Cenerentola*

**1988:**

Vaughan Williams – *Sir John in Love*  
 Mozart – *The Abduction from the Seraglio*

**1987:**

Moore – *The Ballad of Baby Doe*  
 Donizetti – *The Elixir of Love*

**1986:**

Weber – *Der Freischütz*  
 Mozart – *Così fan tutte*

**1985:**

Offenbach – *Bluebeard*  
 Verdi – *La traviata*

**1984:**Smetana – *Two Widows*Mozart – *Don Giovanni***1983:**Nielsen – *Maskarade*Verdi – *Un giorno di regno***1982:**Vaughan Williams – *Hugh the Drover*Mozart – *The Magic Flute***1981:**Mussorgsky – *The Fair at Sorotchinsk &**Weber – Abu Hassan*Mozart – *The Marriage of Figaro***1980:**Gounod – *The Doctor in Spite of Himself*Floyd – *Susannah***1979:**Offenbach – *Orpheus in the Underworld*Mozart – *The Abduction from the Seraglio***1978:**Donizetti – *Don Pasquale*Vaughan Williams – *Sir John in Love***1977:**Verdi – *La traviata*Auber – *Fra Diavolo***1976:**Copland – *The Tender Land*Gilbert & Sullivan – *The Pirates of Penzance***1975:**Schubert – *The Conspirators &**Offenbach – Ba-ta-clan*Donizetti – *The Elixir of Love***1974:**Britten – *Albert Herring*Mozart – *The Magic Flute***1973:**Humperdinck – *Hansel and Gretel*Mozart – *Don Giovanni***1972:**Rossini – *The Barber of Seville*Mozart – *The Impresario &**Menotti – The Medium***1971:**Verdi – *La traviata*Weber – *Der Freischütz***1970:**Mozart – *The Marriage of Figaro***1969:**Gilbert & Sullivan – *Iolanthe***1968:**Mozart – *The Abduction from the Seraglio***1967:**Mozart – *Così fan tutte*

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